



MOROCCO

ALGERIA

TUNISIA

EGYPT

PALESTINE

LEBANON

JORDAN

Citizenship and public sphere: cultural practices enable communities to experience social change, exercise their rights, and have access to the public sphere.

Social inclusion: working with vulnerable and marginalized communities in participatory cultural practices strengthens social equality.

Creative capacity building: arts learning enhances creative and professional skills and strengthens the cultural industry.

Conflict resolution and peace process: culture and cultural diversity strengthen social bonds in response to disasters, crises, and armed conflicts.

Cultural rights and basic human rights: working with culture promotes essential rights in communities, along with enjoyment of and respect for their diversity.

Cultural exchange and cooperation across the region: by exchanging cultural practices, individuals, institutions, and/or regions form networks.

Youth and children in cultural projects: the provision of tools and arts activities empowers young people and children, especially those in vulnerable settings.

Women and gender equality: cultural practices lead to gender equality, awareness of sexuality, and protection of reproductive rights.

Critical thinking and Freedom of expression: encouraging social and cultural dialogue enhances democratic values and civil society.

Participation in and access to culture: making cultural diversity accessible to citizens and communities promotes the transmission of knowledge.

Public and private partnerships: good collaboration between public institutions and the private sector leads to sustainable cultural development.

Public space and urban development: rethinking and redesigning public spaces as inclusive locations improves urban environments through violence reduction and enhanced inclusiveness.

Preservation of cultural heritage – rehabilitation and protection: recovery and custody of cultural heritage helps develop a sense of collective belonging and enhances appreciation of the value of culture.

Economic growth: the existence of an arts, crafts, and cultural industry, leads to the profuse creation of cultural products, jobs, and creative companies

Environmental focus: the recovery of traditional knowledge and local environmental management practices leads to the identification of very useful tools to face environmental challenges.

Health and disabilities: cultural activities provide access to health and social care for marginalized communities.