



2009 ACTIVITY REPORT

February 2010

Introduction

Sowing culture, reaping progress

The Interarts Foundation, created in 1995 in Barcelona, is a private agency with an international remit. It pursues three **objectives**:

- ▶ Providing support in the **design of cultural policies**;
- ▶ Contributing to **development processes** from the culture sector;
- ▶ Facilitating **transfer of knowledge and information** in the field of culture.

Interarts' **main fields of action** are cultural policies and cultural cooperation. Currently, the **fields of innovation** in which Interarts operates include cultural rights and the creative and cultural industries. Interarts aims to incorporate a **cultural dimension in all approaches to human development**.

Interarts carries out its activities from Barcelona for public and private bodies around the world and has wide experience in the development of cultural cooperation projects nationally and internationally. It organizes its programme of activities around three functions:

- ▶ **Design**
A think-tank and applied research centre focusing on emerging cultural issues of political relevance, Interarts contributes to the preparation of proposals for the implementation of cultural policies.
- ▶ **Consultancy**
Culture is a fundamental element in development processes. To this end, Interarts coordinates and manages international projects of cooperation towards development; it also provides advice in the creative business sector.
- ▶ **Training and information**
Training is one of the backbones of Interarts' activity with the organisation of short cycles of themed seminars or activities, in several geographic areas, such as the international campuses for cultural cooperation. Through the newsletter *Cyberkaris* and its website, Interarts continuously disseminates studies and information relevant to those interested in international cultural cooperation.

This document presents the main activities carried out by Interarts during 2009 some of which extend on to 2010. For the purpose of clarity, it is structured in 4 sections:

1. **Applied Research**
2. **Consultancy**
3. **Multilateral Cooperation**
4. **Information and Training**

For further detailed information on any of the activities included in the document, please refer to interarts@interarts.net.

1. APPLIED RESEARCH

1.1. Access of young people to culture in Europe

Commissioned by the **Education, Audiovisual and Culture Executive Agency (EACEA)**, Interarts has carried out a study on the issue of access of young people to culture in member States of the European Union. Coordinated by Interarts and lead by a group of five international experts, research has been carried out by a team of national correspondents, one in each of the 27 EU member States. The objective of the study has been to draft recommendations to local, national and European public authorities on the issue of access of young people to culture.

Dates: December 2008 – September 2009

Outputs:

- Study on young people's access to culture in EU member States.
- Website to disseminate the results of the study.

1.2. Tax incentives for culture in Latin America

The study on existing tax incentives for the cultural sector in the legislation of different Latin America countries is financed by the **Spanish Agency of International Cooperation for Development (AECID)** and is carried out in collaboration with **ECCOM (European Centre for Cultural Organisation and Management)**, Rome.

Dates: July – October 2009

Outputs:

- Report on tax incentives for culture in Latin America.

1.3. Catalan participation in European Cultural Programmes

Since 2007, on behalf of the **Department of Culture and the Media (DCmC)** of the Government of Catalonia, Interarts has monitored the participation of Catalan operators in cultural projects funded through EU programmes.

In 2009 different activities have been carried out including: a quantitative study of Catalan participation in cultural projects funded through the following programmes: Culture (2007-13), Interreg IV and Europe for Citizens; a qualitative analysis of the results, impact and difficulties encountered by Catalan operators having received grants from the Culture 2000 and Culture (2007-13) programmes; the identification of other significant Community programs.

Dates: 2009

Outputs:

- Report on Catalan participation in the Interreg IV program.
- Report on Catalan participation in the “Europe for Citizens” program.
- Report on Catalan participation in projects financed through the Culture 2000 and Culture 2007-13 programmes, with recommendations for the DCmC.

1.4. Cultural diversity training toolkit

From April 2009, on behalf of the **UNESCO Division of Cultural Expressions and Creative Industries**, Interarts coordinates the preparation of a series of teaching materials aimed at contributing to raise the awareness of teenagers on the values and principles of the UNESCO Convention on the Promotion and Protection of the Diversity of Cultural Expressions. This Toolkit is addressed to Spanish speaking students aged 12 to 16. The project is carried out in cooperation with the **UNESCO Chair on Cultural Policy and Cooperation of the University of Girona** and other experts.

Dates: April 2009 – March 2010

Outputs expected:

- A digital training toolkit for secondary schools in Spanish speaking countries.

1.5. Mapping of the creative sector in Western Africa (AEAO)

In 2009-2010 Interarts, in cooperation with **Music Crossroads**, has carried out a study on the cultural and creative sector in West African countries. The first step has been to compile existing information from 17 countries located in the region. Following this, field work has been carried out in 8 specific countries in order to identify potential for further development of cooperation projects in the sector of the creative industries. During this phase, Interarts has collaborated with the ARTERial network by including in the team a junior local researcher in each of the 8 countries. The study, funded by the **AECID**, aims also at stimulating networks between different cultural agents and institutions from all countries involved in the study.

Dates: September 2009 – March 2010

Outputs:

- Monographic reports on 8 West African countries.
- Regional Western African network for the creative sector.

1.6. Seminar on cultural policy and action in Vitoria-Gasteiz

Following a series of panel discussions held by the **Vitoria-Gasteiz Municipality** at the beginning of 2009 to evaluate the local cultural strategies, Interarts was commissioned to organize an *ad hoc* seminar focusing on the analysis of the outcomes generated in the process. With the participation of both institutional and civil society representatives, this event has aimed at identifying the guidelines for a new cultural strategy for the city, taking into account other areas of local development as well as the challenges the city faces in the context of globalization.

Dates: September 2009 – November 2009

Outputs:

- Seminar on cultural policy and action in Vitoria-Gasteiz.

- Final report of the seminar and guidelines.

1.7. International seminar on “Cultural Diplomacy: a Perspective from Catalonia”

Based on a previous report, Interarts organized the International Seminar “Cultural Diplomacy: a Perspective from Catalonia” with the participation of international experts and of relevant Catalan cultural organizations. Commissioned by the **Department of Culture and the Media of Catalonia** and the **Department of Foreign Affairs and Cooperation of the Government of Catalonia**, the Seminar was held from 2 to 4 December at the Centre de Cultura Contemporània de Barcelona (CCCB) with the participation of some 200 delegates.

Dates: October 2009 – December 2009

Outputs:

- Organization of the International seminar “Cultural Democracy: a Perspective from Catalonia”.
- Final report and bibliography (available on the Interarts website).

2. CONSULTANCY

2.1. Fostering the creative industries in Colombia (FOMECC Colombia)

Since 2007 Interarts has coordinated the implementation, with funding from the **Spanish Agency for International Cooperation for Development (AECID)**, of a multifunction training and advice centre for cultural entrepreneurs in Medellín (Colombia). The project is currently in its final phase.

The local project partner is the Faculty of Fine Arts of the **University of Antioquia** in Medellín; the **Municipality of Medellín**, the **Colombian ministries of Education and Culture**, the **EAFIT University**, the **Cajas de Compensación Familiar Comfama** and **Comfenalco Antioquia** and the **Colegiatura Colombiana de Diseño** also collaborate in the implementation of the project.

The project’s activities have been transferred to other Colombian regions with funding from the country’s Ministry of Culture. Moreover, the Municipality of Medellín, in the framework of its support programme for the creative sector, has foreseen funding opportunities for initiatives stemming from the project. In addition to the impact achieved in the definition of public strategies for the creative sector, the project now aims to identify new distribution channels for cultural goods and services.

Dates: September 2009 – December 2010 (3rd phase)

Outputs:

- Consolidation of the multifunction cultural management centre.
- Public presentation of the results obtained in the Second Phase in Barcelona (June 16 2009) and Madrid (June 17 2009).
- Monitoring of business projects: 67 entrepreneurs trained and launching of 20 new business projects.
- Identification of new distribution channels.

2.2. Fostering the creative industries in Honduras (FOMECC Honduras)

In November 2008, with funding from the **AECID**, Interarts launched, in collaboration with the **Interlocal Network**, an eighteen-month project in Santa Rosa de Copán (Honduras) to set up a multifunction training and advice centre for cultural entrepreneurs. The first call for entrepreneurs was made in May 2009.

The project is implemented locally with the **Asociación Centro Histórico de la Municipalidad de Santa Rosa de Copán**.

Dates: November 2008 – May 2010

Outputs:

- ▶ Setting up of a training and consultancy centre for the creative industries in Santa Rosa de Copán.
- ▶ Training of trainers.
- ▶ Training of cultural managers.
- ▶ Identification and monitoring of projects in the creative sector.

2.3. Fostering the creative industries in Senegal (FOMECC Senegal)

With funding from the **AECID**, in November 2008, Interarts initiated a two-year project with the aim of training professionals in the performing arts sector and of setting up a multifunction training and advice centre for local cultural entrepreneurs in Senegal.

The project is carried out in partnership with the **Multilateral Association** of Huesca, Spain, and with the **Association Accents Multiples/Association des Métiers de la Musique du Sénégal**, as the local partner. Interarts has relocated a project coordinator in Dakar.

Dates: November 2008 – November 2010

Outputs:

- ▶ Setting up of a training and consultancy centre for the creative industries in Dakar.
- ▶ Training of trainers.
- ▶ Training of cultural managers.
- ▶ Identification and monitoring of projects in the creative sector.

2.4. Fostering cultural and creative industries in Peru (FOMECC Peru)

In October 2009 Interarts launched, in the framework of its Latin American and African FOMECC framework programme, a new project to strengthen cultural entrepreneurship in the province of Huamanga (Peru). With funding from the **AECID** and with the **Municipalidad Provincial de Huamanga** as the local partner, the project aims to train and accompany local cultural professionals in the process of developing sustainable career opportunities.

Dates: October 2009 – October 2011

Outputs expected:

- ▶ Training of trainers.
- ▶ Training of cultural managers.
- ▶ Identification and monitoring of projects for in the creative sector.

2.5. Cultural instruments for the improvement of sexual and reproductive health in Bolivia

In early 2007 - based on the interpretation of cultural rights as intrinsic elements of human development - Interarts launched a first project on the social and health related aspects of development, paying special attention to the context of Sexual and Reproductive Health (SRH) of indigenous women in Bolivia. Set up in partnership with **Family Care International / Bolivia**, the local agency of the New York based NGO, the project is funded by the **AECID**.

During 2008 a series of background documents were prepared including: a reference framework-document setting cultural rights in the SRH context framework; a report identifying and systematizing best practices in the field of SRH; a documentation and bibliography database on cultural rights and SRH; as well as other optional materials such as a guidebook on intercultural care for maternal health and an informative leaflet. These tools have been disseminated in 2009 (2nd phase of the project) through a series of training workshops for health professionals and community leaders, of seminars with local and national authorities as well as of public events for the general public.

Dates: February 2007 – December 2009

Outputs:

- ▶ Framework document *Cultural rights in sexual and reproductive health with special emphasis on Bolivia*.
- ▶ Report identifying and systematising SRH case studies based on both field work and bibliographic research.
- ▶ Online database of existing documentation and bibliography on cultural rights and SRH.
- ▶ Guidebook for an intercultural approach to maternal healthcare for health centre professionals.
- ▶ Information leaflet for health-centre users.
- ▶ Dissemination of products and awareness-raising/training of professionals in the health sector in Bolivia (based on the products developed in phase 1).
- ▶ Revision of programmes and projects aimed at indigenous peoples.
- ▶ Presentation of the project in the Conference “Women Deliver”, London, October 2007 and in the World Aids Conference, Mexico, August 2008.

2.6. Cultural instruments for the improvement of sexual and reproductive health in Ecuador

Following the positive experience in Bolivia, in 2008 Interarts and **Family Care International / Ecuador** set up a new project on the relationship between culture and public health. Planned for an initial eighteen-month period, the project focuses on the potential use of cultural instruments in HIV/AIDS prevention within indigenous communities in Ecuador. It has received funding from the **AECID**. In 2009 the results were presented in Quito.

Dates: January 2008 – June 2009

Outputs:

- ▶ Report on the cultural impact in HIV/AIDS prevention, diagnosis and treatment programmes in Ecuador.
- ▶ Training module on Participatory Evaluation of Necessities (EPN) on HIV/AIDS.
- ▶ Setting up of a commission for content evaluation and development of capacity-building modules.
- ▶ Publication of educational material.
- ▶ Organization of capacity-building workshops.
- ▶ Comparative study and bibliographic review on international reference material.

2.7. Cultural instruments for the improvement of sexual and reproductive health in Mali

In December 2008 Interarts and **Family Care International / Mali** launched a project in Mopti (Mali) entitled "Culture and development: learning through cultural processes – young people in the informal sector and sexual and reproductive health in Mopti". The project, with support from the **AECID**, seeks to define new cultural guidelines on sexual and reproductive health (SRH), develop SRH strategies appropriate to the cultural context of vulnerable young people working in the informal sector in Mopti and equip this group, through an educational approach adapted to the multicultural context of the city, with tools that will facilitate their access to information and understanding of it.

Dates: November 2008 – December 2009

Outputs:

- ▶ Training and awareness-raising of peer educators on SRH.
- ▶ *Curriculum* for capacity-building and training in SRH adapted to the cultural environment and based on a participatory evaluation.
- ▶ Awareness-raising of employers and religious leaders on the importance of SRH for young people.
- ▶ Report on young people's knowledge and cultural influences of SRH in the informal sector.

2.8. Technical assistance to the "Cordoba European Capital of Culture 2016" project

Since 2007 Interarts has coordinated an international consultancy process in the framework of the preparation of the Andalusian city of Cordoba candidature to European Capital of Culture 2016. Commissioned by the **Municipal Córdoba Foundation 2016**, Interarts has set up a group of international experts with the aim to provide continued support to the city of Cordoba in this process. Activities throughout 2008 have included a visit to Liverpool, one of the European Capitals of Culture of that year; the participation in a seminar on European Capitals of Culture organized in Mons (Belgium) by the Network Les Recontres; as well as assistance in the organisation of a series of public conferences in Cordoba.

Following this first phase, Interarts has been commissioned to continue participating in the design of the work programme for the Cordoba 2016 candidature for the 2009-2010 period.

Dates: 2008-2009

Outputs:

- ▶ Participation in the seminar on European Capitals of Culture (Mons, Belgium, May 2008).
- ▶ Assistance in the organisation of public lectures in Cordoba on European capitals of Culture (November-December 2008).
- ▶ Visit to Liverpool and seminar on citizen participation in European capitals of culture, with subsequent report (1st-3rd December 2008).
- ▶ Preparation of the final visit and seminar in Cordoba to present the results of the process and the work plans for 2009-2010 (March-April 2009).
- ▶ Work proposal for the selection process between 2009 and 2010.

3. MULTILATERAL COOPERATION

3.1. 6th and 7th Euro-American Campuses for Cultural Cooperation

From 24th to 27th March 2009 Interarts organized, in partnership with the **Organization of Ibero-American States for Education, Science and Culture (OEI)**, the 6th Euro-American Campus

for Cultural Cooperation in Buenos Aires, Argentina. This edition, under the title “Cultural Management and Science: an essential relation”, brought together over 250 experts from the artistic, scientific, academic and administrative sectors, as well as private entrepreneurs. Prof. Alfons Martinell, director of **UNESCO Chair on Cultural Policies of the University of Gerona** was the academic director of the Campus. As in previous editions, the Campus received support from the **AECID** and the **Spanish Ministry of Culture** as well as from Argentinean partners such as the Secretaría de Cultura de la Nación, Presidencia de la Nación and the Universidad de Mar del Plata.

The 7th edition will take place in the Canary Islands in the autumn of 2010 and will be dedicated to “Culture and local development”. The event will be organized in partnership with the OEI and with support from the AECID and the Ministry of Culture of Spain. The **Government of Canarias** will be the lead local partner.

Dates: March 2009 (6th Campus) – Autumn 2010 (7th Campus)

Outputs expected:

- Organisation of 6th Euro-American Campus for Culture Cooperation.
- Organisation of 7th Euro-American Campus for Culture Cooperation.

3.2. 1st Euro-African Campus for Cultural Cooperation

In the framework of its collaboration with the **Observatory of Cultural Policies in Africa (OCPA)** and support of the **AECID**, in 2008 Interarts organised the 1st Euro-African Campus for Cultural Cooperation in Maputo, Mozambique, between the 22nd and 26th June 2009. Attended by over 200 participants – artists, culture managers, politicians, administrative representatives and post-graduate students – this event helped assess the context for current Euro-African cultural cooperation and identify new trends. The Campus had the support of the **Municipality of Barcelona**, the **Calouste Gulbenkian Foundation** and **Africalia**, and was organized in collaboration with the **Municipality of Maputo** and the **Ministry of Education and Culture of the Republic of Mozambique**.

Dates: January 2008 – July 2010

Outputs:

- Organisation of the 1st Euro-African Campus for Cultural Cooperation.
- Publication of the Campus report.

3.3. Participation in European Networks and Platforms

As a result of its active participation in European cultural cooperation processes, Interarts has always taken part in different international activities such as conferences and seminars as well as actively contributed to training programs and publications, etc. (see below).

It has also participated in different networks such as the **European Network of Cultural Administration Training Centres (ENCATC)**, the **European Network of Cultural Centres (ENCC)**, the **Cultural Information and Research Liason Centres in Europe (CIRCLE)**, **Eurocities**, **Banlieues d'Europe**, **Les Rencontres**, **Interlocal**, **Iberformat** or **Sigma**.

In 2008 Interarts was elected to chair the **Platform “Access to Culture”**, one of the three thematic platforms created by the **European Commission** (DG Education and Culture) in the framework of the European Agenda for Culture (2007) and the “structured dialogue” process with civil society foreseen by the Agenda. In 2009 the Platform drafted a policy document, available on the Interarts website, highlighting the positions of the sector as well as

recommendations to the attention of both the European Commission and EU member States on the issue of access to and participation in culture.

As of 2008 Interarts also chairs the Executive Committee of **Culture Action Europe**, a platform of European cultural networks and NGOs which aims to make the voice of artists and cultural professionals heard at EU level. An example of recent activities is the drafting of a contribution to the formal proposal the European Commission is currently preparing to for the future EU 2020 Strategy.

Dates: on-going

3.4. Meeting of the international group U40 on cultural diversity

In 2007 the **UNESCO German Commission** launched the "Cultural Diversity 2030" initiative with the aim of setting up a working group of young European professionals all under 40 years of age – hence the U40 denomination - interested in the values and contents of the UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions.

In June 2009 the UNESCO German Commission and the **International Federation of Coalition for Cultural Diversity** organized the U40 World Forum that convened some 50 young professionals from 34 countries in Paris. Interarts, in the framework of its collaboration with the Government of Catalonia that supported the event, participated in the Forum.

Dates: June 2009

Outputs:

- Meeting of 50 young European professionals, with guest speakers.
- Final report of the meeting, with monitoring activities programme until 2010.

3.5. Euromediculture

From the start of 2009 Interarts, a member of the Euromediculture network, takes active part in a project which aims to assess, in different countries such as Germany, Belgium, Spain, Greece, Malta, Portugal and the United Kingdom, public citizen opinion on the role of culture in the European integration process.

The project, led by the **Association for European and International Cultural Development (ADCEI)**, is supported by the **European Commission** in the framework of the "Europe for Citizens" programme. During the first semester of 2009 a series of public surveys and debates were held in different European countries. The last months of the year were dedicated to the drafting of a final report, including the results of the surveys and debates.

Dates: January - October 2009

Outputs:

- Final report, including the results of the open citizen consultations on the role of culture in the future of Europe.

3.6. "See mobile see practical". PRACTICS

In January 2009 the Finnish Theatre Information Centre (TINFO) launched a project, with support from the **European Commission**, aimed at providing an optimal framework to foster the mobility of European artists, creators and cultural agents. To this end, a series of national cultural info points (Info Points on Cultural Mobility) have been set up in different countries:

Belgium, the Netherlands, the United Kingdom (Wales), Spain, Italy and Finland. Interarts, along with other organisations such as the **Het Kunstenloket v.z.w.**, **Stichting internationale Culturele Activiteiten (SICA)**, **The Arts Council of Wales (ACW/WAI)**, the **Fondazione Fitzcarraldo**, **Pearle**, the **Association Européenne des Conservatoires (AEC)**, the **European League of Institutes of the Arts (ELIA)**, the **European Citizen Action Service (ECAS)**, **IETM** and the **Network of European Museum Organisations (NEMO)** partners in the project. The Info Points on Cultural Mobility (included the Spanish Info Point managed by Interarts) have been active since May 2009.

Dates: January 2009 – October 2010

Outputs:

- ▶ Infopoints and publications for artists, creators, operators from participating countries.
- ▶ Final study with conclusions and recommendations for public authorities.

3.7. Participation in local and international seminars and conferences

Throughout 2009 Interarts also actively participated in public activities such as the following:

- ▶ “Contact Meeting Seminar” organised by the Fabric – Regional Cultural Resource Centre (Gabrovo), an NGO set up with support from the Swiss Cultural Program for South-East Europe (Bulgaria, January);
- ▶ “II Andalusia Fair on Cultural Industries – FICA 2009” organised by the Regional Government of Andalusia (Seville, March);
- ▶ International Colloquium “Culture and Creativity as Vectors for Development” organized by the European Commission in the framework of the EU cooperation with African, Caribbean and Pacific (ACP) countries (Brussels, April);
- ▶ Working session “Catalonia-Latin America: current trends and challenges” organised by the Foreign Affairs and Cooperation Department of the Government of Catalonia in collaboration with the CIDOB Foundation, Casa Amèrica Catalunya and the Cercle d'Economia (Barcelona, July);
- ▶ Conference “Promoting a creative generation” organised, in the framework of the 2009 European Year of Creativity and Innovation, by the the Swedish Presidency of the EU with support from the European Commission (Gothenburg, July);
- ▶ “Fourth World Summit on Arts and Culture” co-organised by the International Federation of Arts Councils and Culture Agencies (IFACCA) and the National Arts Council of South Africa, with the support of the South African Department of Arts and Culture, the Gauteng Provincial Government, Department of Sport, Arts, Culture and Recreation and the City of Johannesburg: Directorate of Arts, Culture and Heritage and the Johannesburg Tourism Company (Johannesburg, September);
- ▶ “European Culture Forum” organised by the European Commission (Brussels, September);
- ▶ 60th Anniversary of the Universal Declaration of Human Rights Conference on “Media, Education and Culture in Human Rights” organised by the Government of Colombia with the support of UNESCO (Cartagena de Indias, September);
- ▶ Conference “Eutopia” organised by the Youth Institute of Andalusia and the Regional Office of Equality and Social Affairs of the Regional Government of Andalusia (Cordoba, September);
- ▶ “ArtLab Torino”, organised by the Fitzcarraldo Foundation (Torino, September);
- ▶ 2nd Congress of Ibero-American Culture on “Culture and Social Change”, organised by the Ibero-American General Secretariat (SEGIB), the Ministry of Culture of Brazil and the SECS of Sao Paulo (Sao Paulo, October);
- ▶ 3rd edition of the Conference “Strati della Cultura” organised by the Italian ARCI association (Bologna, November).

4. INFORMATION AND TRAINING

4.1. Interarts Website (www.interarts.net)

Interarts systematically updates its website. New improvements were made in 2009 to facilitate access to current and past projects and to provide users with increasingly frequent news updates. The section on current projects was redesigned as well. The number of 2009 hits has been 29.047¹.

Other Interarts websites are dedicated to FORTE (www.forteproject.org) and cultural rights (www.culturalrights.net). Coming soon are new websites on the FOMECC programme and the Euro-American Campus on Cultural Cooperation.

Dates: on-going

4.2. Cyberkaris Newsletter

Every month Interarts releases *Cyberkaris* - its digital newsletter - in Catalan, English, French and Spanish. The newsletter carries updated information on Interarts projects and activities as well as data and information resources relevant to cultural operators internationally. In 2009 the number of subscriptions has increased from 2.900 to 3.900. Previous issues of the *Cyberkaris* newsletters are now downloadable from the Interarts website.

Dates: on-going

4.3. Session on creativity and innovation in cultural cooperation projects

In the framework of their joint work programme, the **Department of Culture and the Media** of the Government of Catalonia and Interarts contributed to the working session on the European Year of Creativity and Innovation, organized by the **University of Barcelona (UB)** and the **European Network of Cultural Administration Training Centres (ENCATC)** and held on 26th January 2009 in Barcelona. The meeting was aimed at Catalan professionals in the cultural and education sectors and presented the objectives and activities of the Year.

Dates: January 2009

Outputs:

► Informative Session on the European Year of Creativity and Innovation.

4.4. Participation in Training Activities in Universities

During 2009 Interarts continued to offer training sessions in the framework of different post-graduate and masters' degrees in different universities including: the **University of Barcelona (UB)**, the **Autonomous University of Barcelona (UAB)**, the **Ramon Llull University**, the **University of Zaragoza** and the **International University of Catalonia (UIC)**.

Dates: on-going

¹ Source: Google Analytics. Period 01/01/09-31/12/09