



ACTIVITIES SUMMARY REPORT 2008

April 2009

The Interarts Foundation, created in 1995 in Barcelona, acts as a private agency of international scope. It pursues three **objectives**:

- ▶ Advising on the **design of cultural policies**;
- ▶ Contributing to the **development processes** from the culture sector;
- ▶ Facilitating **transfer of knowledge and information** in the field of culture.

Interarts' **main fields of action** are cultural policies and cultural cooperation. However, the **fields of innovation** in which Interarts currently operates include cultural rights and advice for the creation of new cultural industries. Interarts aims to incorporate a **cultural dimension in all approaches to human development**.

Interarts carries out its activities in Barcelona for public and private bodies around the world and has wide experience in the development of cultural cooperation projects nationally and internationally.

Interarts is organised around three functions:

- ▶ **Design**
A laboratory of ideas and applied research centre, focusing on emerging cultural issues of political relevance, Interarts contributes to the preparation of proposals for the implementation of cultural policies.
- ▶ **Advice**
Culture is a fundamental element in development processes. To this end, Interarts coordinates the management of international projects of cooperation towards development and advises on the creation of cultural industries.
- ▶ **Training and information**
Training is one of the backbones of Interarts' activity with the organisation of short cycles of themed seminars or activities, in several geographic areas, such as the international campuses for cultural cooperation. Through the newsletter *Cyberkaris* and its website, Interarts continuously disseminates important studies and information for the cultural cooperation sector.

This document presents the main activities carried out by the Interarts Foundation during 2008. For more clarity, the document is structured into 4 fields:

1. **Applied Research**
2. **Advice**
3. **Multilateral Cooperation**
4. **Information and Training**

For further information about any of the activities summarised in the document, please go to interarts@interarts.net.

1. APPLIED RESEARCH

1.1. Cultural Rights as a Foundation of Cultural Policies

For many years Interarts has undertaken a long-term research programme on individual and collective perception of cultural rights and their transformation into cultural policies. Based on a commission from the Department of Culture and Media of the Government of Catalonia, since 2006 we have analysed cultural policy models inspired by cultural rights in several European countries.

Moreover, in 2008 Interarts concluded the preparation of a monograph, commissioned by the **Council of Europe**, on the implications of cultural rights in Europe and some good practices allowing monitoring of their application in the field.

Dates: 2006-2008

Results:

- ▶ Book-guide on good practices in cultural rights and access to culture in Europe, to be published by the Council of Europe (publication planned for 2009).

1.2. Youth Access to Culture in Europe

In August 2008, the **European Commission** approved the proposal presented by Interarts in response to the bidding for a contract to carry out a study on youth access to culture in EU member states. The proposal, led by Interarts, includes a group of five international experts as well as correspondents in the 27 states which are object of the study.

Dates: December 2008-August 2009

Results expected:

- ▶ Study on young people's access to culture in EU countries.

1.3. Monitoring of the Convention on the Diversity of Cultural Expressions

After the coming into force in 2007 of the UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions, the related international initiatives have multiplied.

As well as participating in conferences and debates on this issue, in 2008 Interarts produced several monitoring documents on the process of implementing the Convention. Specifically, in

the framework of the work programme with the **Department of Culture and Media** of the Government of Catalonia and the collaboration with the **Secretariat of Foreign Affairs** of the Government of Catalonia, reports have been produced on the Global Alliance for Cultural Diversity and the International Fund for Cultural Diversity, with a view to participation of the Government of Catalonia in the Extraordinary Session of the Intergovernmental Committee of the Convention held in Paris in June 2008. Similarly, a brief situation report was produced following the Ordinary Session of the Intergovernmental Committee of the Convention in December 2008.

Finally, and again commissioned by the Department of Culture and Media and the Secretariat of Foreign Affairs, Interarts took on the tasks of organising the meeting of experts on statistically measuring the diversity of cultural expressions which the UNESCO Secretariat and its Institute for Statistics, in collaboration with the Government of Catalonia, called in Barcelona in December 2008.

Dates: 2008

Results:

- ▶ Participation in international conferences.
- ▶ Report on the Global Alliance for Cultural Diversity.
- ▶ Report on the development of the International Fund for Cultural Diversity and other cultural diversity funding instruments in UNESCO.
- ▶ Situation report prior to the Meeting of the Intergovernmental Committee of the Convention of December 2008.
- ▶ Organisation of the meeting of experts on the statistical measuring of diversity (Barcelona, 1st-3rd December 2008).

1.4. Tax Incentives for Culture in Latin America

In summer 2008, Interarts began a study on the tax incentives for the cultural sector in the legislation of different Latin American countries. The study, which has the support of the **Spanish Agency for International Cooperation towards Development (AECID)**, has also received a show of interest from the **Fundación Interamericana de Cultura y Desarrollo** and advice from Italian professor Michele Trimarchi (ECCOM).

Dates: July-October 2009

Results expected:

- ▶ Report on the tax incentives for culture in Latin America.

1.5. Catalan Participation in European Programmes for the Culture Sector

Since 2007, on behalf of the **Department of Culture and Media**, Interarts has monitored the participation of Catalan operators in cultural projects funded by EU programmes.

In 2008, reports were prepared on the participation of Catalan operators in cultural projects funded by the programmes Culture (2007-13), Interreg IV and Europe for Citizens in 2007. Moreover, other European funding programmes have been analysed featuring aid of interest to the culture sector.

Lastly, and through a series of in-depth interviews and meetings, we have prepared a qualitative study of the results and impacts found by Catalan operators which have received aid from the programmes Culture 2000 and Culture (2007-13) over the last few years.

Dates: autumn 2008

Results:

- ▶ Report on Catalan participation in the Culture (2007-13) programme in 2007.
- ▶ Report on Catalan participation in cultural projects of the initiative Interreg IV in 2007.
- ▶ Report on Catalan participation in cultural projects of the "Europe for Citizens" programme in 2007.
- ▶ Report on other European programmes that have given support to cultural projects by Catalan operators.
- ▶ Qualitative study on the results and impacts of Catalan participation in the programmes Culture 2000 and Culture (2007-13).

1.6. Community Cultural Development

Between late 2007 and early 2008, Interarts prepared a study on the models of "community cultural development" in Europe, based on case studies in the United Kingdom (community arts), Germany (*Soziokultur*) and France (*nouveaux territoires de l'art*). The report presented to the **Department of Culture and Media** also includes a series of conclusions and recommendations for the possible development of policies in this field in Catalonia.

Dates: September 2007-January 2008

Results:

- ▶ Report on European models on community cultural development.

1.7. Quebec Internationalisation Policies on Culture and Communication

In 2007, Interarts was commissioned by the **Department of Culture and Media** to analyse the policies of the government of Quebec on internationalisation of the culture and communication sector. The report produced approaches the legislative and organisational aspects of the Quebec model, as well as the participation in several international organisations (UNESCO, International Francophone Organization, International Network on Cultural Policy), the bilateral agreements, and the support programmes for Quebec operators from the fields of culture and communication.

Dates: October 2007-January 2008

Results:

- ▶ Report on internationalisation policies of Quebec on culture and communication.

1.8. Link between Cultural Policies and Education Policies

In the first half of 2008, Interarts concluded the preparation of a report on the relation between cultural and education policies in Europe. The study, commissioned by the **Department of Culture and Media**, is especially interested in the administrative coordination, the joint definition of objectives and the design of joint programmes between the government departments responsible for education and culture in Germany, France and the United Kingdom.

Dates: November 2007-June 2008

Results:

- ▶ Report on the link between cultural policies and education policies in three European states.

1.9. Link between Cultural Policies and Communication Policies

Between late 2007 and mid-2008, Interarts prepared a report on the link between cultural and communication policies in different European states. The study, commissioned by the **Department of Culture and Media**, incorporates an analysis of aspects such as administrative coordination, the definition of shared objectives and the incorporation of priorities of a cultural nature in the mandates of the public audiovisual bodies. The final report includes case studies on France, the United Kingdom and Sweden.

Dates: December 2007-June 2008

Results:

- ▶ Report on the link between the cultural policies and communication policies in three European states.

2. ADVICE

2.1. Fostering Cultural and Creative Industries in Colombia (FOMECC Colombia)

Since 2007 Interarts has coordinated the implementation, with funding by the **Spanish Agency for International Cooperation towards Development (AECID)**, of a multifunction training and advice centre for cultural entrepreneurs in Medellín (Colombia). The first phase identified 10 initiatives in the field of culture and creativity, which have been offered individual advice until their completion. Since March 2008, the project has been in its second phase.

The local project partner is the Faculty of Fine Arts of the **University of Antioquia in Medellín**, and also has the participation of **Medellín City Council**, the **Colombian ministries of Education and Culture**, the **EAFIT University**, the **Cajas de Compensación Familiar Comfama** and **Comfenalco** Antioquia and the **Colegiatura Colombiana de Diseño**.

The project has spread to other Colombian regions with funding from the country's Ministry of Culture; moreover, Medellín City Council has included the funding of projects identified in the field of this initiative to receive aid in the framework of its support programme for creative industries.

Dates: January 2007-February 2008 (1st phase) and March 2008-August 2009 (2nd phase)

Results expected:

- ▶ Consolidation of the multifunction cultural management centre.
- ▶ Monitoring of business projects underway and identification of new projects.

2.2. Fostering Cultural Industries in Honduras (FOMECC Honduras)

With funding from **AECID**, in November 2008 Interarts initiated an eighteen-month project in Santa Rosa de Copán (Honduras) for the creation of a multifunction training and advice centre for cultural entrepreneurs.

The local partner is the **Asociación Centro Histórico de la Municipalidad de Santa Rosa de Copán** and the project is developed in collaboration with the **Interlocal network**.

Dates: November 2008-May 2010

Results expected:

- ▶ Creation of a training and advice centre in Santa Rosa de Copán.

- ▶ Training of trainers.
- ▶ Training of cultural managers.
- ▶ Identification and monitoring of projects for creation of creative industries.

2.3. Fostering Cultural and Creative Industries in Senegal (FOMECC Senegal)

With funding from **AECID**, in November 2008 Interarts initiated a two-year project in Senegal for the training of professionals in the performing arts sector in the country and the creation of a multifunction training and advice centre for cultural entrepreneurs.

The project is carried out in partnership with the **Multilateral Association** of Huesca and, as the local partner, with the **Association Accents Multiples/Association de Musique du Sénégal**. For the local coordination of the project, Interarts has sent a representative to Dakar.

Dates: November 2008-November 2010

Results expected:

- ▶ Creation of a training and advice centre in Dakar.
- ▶ Training of trainers.
- ▶ Training of cultural managers.
- ▶ Identification and monitoring of projects for creation of creative industries.

2.4. Cultural Instruments for the Improvement of Sexual and Reproductive Health in Bolivia

In early 2007, Interarts began a project on the interpretation of cultural rights as elements of human development in Bolivia, above all in the social and health dimensions of development and paying special attention to the context of Sexual and Reproductive Health (SRH) of women in the indigenous areas of Bolivia. The initiative has as its partner **Family Care International/Bolivia**, a local NGO agency based in New York, and has the support of **AECID**.

Among the different results obtained in 2008 are the preparation of a reference framework document for the application of cultural rights in the context of SRH, a report of identification and systematisation of SRH case studies, a database of documentation and bibliography on cultural rights and SRH, the creation of an expanded guide to intercultural care of maternal health (aimed at health centre professionals) and the creation of an information leaflet for users. In 2009, the project has entered its conclusion phase, with a second funding by AECID.

Dates: February 2007-December 2009

Results expected:

- ▶ Framework document *Cultural rights in sexual and reproductive health with special emphasis on Bolivia*.
- ▶ Report of identification and systematisation of SRH case studies based on field and bibliographic research.
- ▶ Publication online of the database with documentation and bibliography on cultural rights and SRH.
- ▶ Guide to intercultural care of maternal health for health centre professionals.
- ▶ Information leaflet for health centre users.
- ▶ Dissemination of products and awareness-raising/training of professionals in the health sector in Bolivia based on the products developed in phase 1.
- ▶ Revision of the policies, programmes and projects aimed at indigenous peoples.
- ▶ Presentation of the project in the Conference "Women Deliver", London, October 2007 and in the World Aids Conference, Mexico, August 2008.

2.5. Cultural Instruments for the Improvement of Sexual and Reproductive Health in Ecuador

After the collaboration started in 2007 in Bolivia, this year Interarts and **Family Care International/Ecuador** have started a new collaboration project on culture and health. Planned to last for 18 months, the initiative focuses on the cultural instruments for the prevention of HIV/AIDS in the indigenous communities of Ecuador and has received funding from **AECID**.

Dates: January 2008-June 2009

Results expected: approach

- ▶ Report on the cultural focus of the programmes for prevention, diagnosis and treatment of HIV/AIDS in Ecuador.
- ▶ Development and execution of an additional module of Participatory Evaluation of Necessities (EPN in Spanish) on knowledge, attitudes and practices related to HIV/AIDS.
- ▶ Constitution of a commission of evaluation of contents and development of capacity-building modules.
- ▶ Publication of educational material and holding of capacity-building workshops.
- ▶ Preparation of a comparative study and bibliographic review of the material existing internationally.

2.6. Cultural Instruments for the Improvement of Sexual and Reproductive Health in Mali

In December 2008 Interarts began a twelve-month project in Mopti (Mali) entitled “Culture and development: learning through cultural processes – youths in the informal sector and sexual and reproductive health in Mopti”. The project, with the support of **AECID**, seeks to define new cultural guidelines on Sexual and Reproductive Health (SRH), develop SRH strategies appropriate to the cultural context for vulnerable youths working in the informal sector in Mopti and equip this group with tools that enable their access to information through education adapted to the multicultural context of the city.

Dates: November 2008-December 2009

Results expected:

- ▶ Training and awareness-raising in SRH of peer educators.
- ▶ Curriculum of capacity-building and training in SRH adapted to the cultural environment and based on participatory evaluation.
- ▶ Awareness-raising of employers and religious leaders on the importance of SRH for youths.
- ▶ Report on young people’s knowledge and cultural influences of SRH in the informal sector.

2.7. Technical Assistance for the Project “Cordoba European Capital of Culture 2016”

In 2007, Interarts began the coordination of a process of international advice for the candidature of the Andalusian city of Cordoba to become European Capital of Culture in 2016. The group of European experts formed continued to participate in advisory activities in Cordoba throughout 2008, under the coordination of Interarts and commissioned by the **Fundación Municipal Córdoba 2016**. Specifically, in December 2008 a visit was made to the city of Liverpool, one of the European capitals of culture that year. In parallel, the preparation of a new meeting in Cordoba for spring 2009 has started, which will conclude the process of international advice and permit the presentation to institutions, cultural operators, the press and the general public of the results of the initiative.

Moreover, Interarts has been commissioned to participate in the design of the work programme for the candidature of Cordoba 2016 in the biennial 2009-2010, when the winning city will be chosen. This was started in late 2008 and concludes in early 2009.

Throughout 2008 other tasks of support for Cordoba were also undertaken in the field of internationalisation of the cultural projects to aid the presence of the city in several European networks and contacts with international experts. Among others, Interarts accompanied a Cordoba 2016 delegation to the seminar on European Capitals of Culture that the network Les Rencontres organised in Mons (Belgium) in May 2008 and assisted in the organisation of a **series of lectures** in Cordoba between November and December 2008.

Dates: 2008-2009

Results achieved and expected:

- ▶ Assistance in the organisation of a series of lectures in Cordoba on the European capitals of culture (November-December 2008).
- ▶ Visit to Liverpool and seminar on citizen participation in European capitals of culture, with subsequent report (1st-3rd December 2008).
- ▶ Preparation of the final visit and seminar in Cordoba to present the results of the process and the work plans for the biennial 2009-2010 (March-April 2009).
- ▶ Work proposal for the selection process between 2009 and 2010.

2.8. Classical Music and Interculturality

In summer 2007, Interarts participated in the annual assembly of **Juventudes Musicales de España (JME)** to present a paper on the different ways of approaching interculturality and cultural diversity from the field of classical music, based on several European experiences. On the occasion of the assembly 2008 that took place in Ciutadella de Menorca in June, JME again asked Interarts to coordinate an awareness-raising workshop on this issue. The half-day session included a presentation of experiences and an internal debate session between JME members.

Dates: June 2008

Results:

- ▶ Awareness-raising workshop with three guest speakers and 40 participants.

3. MULTILATERAL COOPERATION

3.1. 6th Euro-American Campus for Cultural Cooperation

In the framework of its collaboration in the **Organization of Ibero-American States for Education, Science and Culture (OEI)**, between 24th and 27th March 2009 Interarts organised the 6th Euro-American Campus for Cultural Cooperation, to take place in Buenos Aires, Argentina. As on previous occasions, the Campus had the support of **AECID** and the **Spanish Ministry of Culture**, and other local institutions (Secretaría de Cultura de la Nación, Presidencia de la Nación Argentina and the Universidad de Mar del Plata). The organisational tasks of this new Campus began in mid-2008.

Dates: March 2009

Results expected:

- ▶ Organisation of the 6th Euro-American Campus for Cultural Cooperation.

3.2. 1st Euro-African Campus for Cultural Cooperation

In the framework of its collaboration with the **Observatory of Cultural Policies in Africa (OCPA)**, in 2008 Interarts concentrated on the preparation of the 1st Euro-African Campus for Cultural Cooperation. Following the logic developed before in the Euro-Mediterranean and Euro-American areas, the Campus will take place in Maputo (Mozambique) between 22nd and 26th June 2009.

In this respect, in April 2008 a meeting took place of the Scientific Committee of the Campus in Maputo, which helped to approach the operative and academic orientation aspects of the event. In parallel, the preparation of four conceptual papers has been commissioned to guide the contents of the meeting. Both the meeting and the preparation of documents have the support of **AECID**, which in early 2008 also confirmed a subsidy for the organisation of the Campus in 2009.

Dates: January 2008-July 2009

Results achieved and expected:

- ▶ Preparatory meeting in Maputo, with the participation of 20 experts and institutional representatives (April 2008).
- ▶ 4 documents of reference for the Euro-African Campus for Cultural Cooperation.
- ▶ Organisation of the 1st Euro-African Campus for Cultural Cooperation.

3.3. Design of the Work Programme of the CIRCLE Network

In late 2007, Interarts took on the task of coordinating the design of the future work programme of the European research network on cultural policies **CIRCLE (Cultural Information and Research Centres Liaison in Europe)**. Later, in the first half of 2008 a priority research issues document was jointly prepared with other experts and members of the network.

The document has been presented to different important European institutions in the field of cultural policy and cooperation. Moreover, in December 2008 a funding request was submitted for the work programme 2009 to the Education, Audiovisual and Culture Executive Agency of the European Commission, in the framework of the Culture Programme (2007-13). The proposal is led by the Interarts Foundation and has partners in Croatia, France, Greece, Hungary, Italy, Poland, the Czech Republic, the United Kingdom and Turkey.

Dates: December 2007-June 2008 (design research agenda) and subsequent continuation.

Results:

- ▶ Research agenda for the network CIRCLE.
- ▶ Work programme proposal for 2009.

3.4. Coordination of the Iberformat Network

Since 2005 Interarts has assumed one of the nodes of coordination of the Ibero-American Network of Training Centres in Cultural Management, known as Iberformat. It is an initiative fostered in 2001 by the **Organization of Ibero-American States for Education, Science and Culture (OEI)** and Interarts, in which numerous training and research centres of the Ibero-American area participate. For more information, see www.iberformat.org.

Dates: on-going

3.5. Participation in other European Networks and Platforms

In June 2008, Interarts took on the presidency of the **Platform "Access to Culture"**, one of the three thematic platforms created by the **European Commission** (DG Education and Culture) in the framework of the European Agenda for Culture (2007) and the process of "structural dialogue" with civil society. The Platform aims to prepare a policy document featuring the positions of the sector and recommendations will be made for actions by both the European Commission and the member states. The work calendar also envisages the participation of the Platform in the Prague Conference (March 2009) called by the Commission, and the European Cultural Forum (Brussels, September 2009), the second of a meeting held in Lisbon in 2007.

In October 2008, Mercedes Giovinazzo, Director of Interarts, took on the presidency of the Executive Committee of **Culture Action Europe**.

As in previous years, during 2008 Interarts participated in the activities of the Spanish network of the **Anna Lindh Euro-Mediterranean Foundation for the Dialogue between Cultures**.

Dates: on-going

3.6. *Confluencias*, International Conference on Intercultural Diversity and Dialogue

In the framework of the holding of the European Year of Intercultural Dialogue, Interarts organised *Confluencias*, International Conference on Diversity and Intercultural Dialogue, with the support of the **European Commission** and the **Spanish Ministry of Culture** and in collaboration with **Panticosa City Council**, the **Municipal Government of Huesca** and the **Government of Aragon**. The meeting was held on 23rd and 25th July in Panticosa (Huesca), coinciding with the world music festival Pirineos Sur.

Dates: December 2007-July 2008 (preparation) and July 2008 (conference)

Results:

- ▶ Organisation of *Confluencias*, International Conference on Diversity and Intercultural Dialogue.

3.7. Meeting of the International Group U40 on Cultural Diversity

In 2007, the **German Commission for UNESCO** set up the programme "Cultural Diversity 2030", aimed at young professionals from different European countries interested in the values and contents of the Convention on the Protection and Promotion of the Diversity of Cultural Expressions. The programme's main element is the constitution of a group of experts aged under 40, known as "Forum U40".

Interarts, which formed part of the Forum U40 from the outset, was commissioned by the **Secretariat of Foreign Affairs** of the Department of the Presidency of the Government of Catalonia and of the **Department of Culture and Media** to organise the U40 workshop which took place in Barcelona in September 2008. This meeting began a new phase of works in this programme, after the summer selection of a new group of young experts working on the biennial 2008-2010.

Dates: April-August 2008 (preparation) and September 2008 (meeting)

Results:

- ▶ Meeting of 20 young European professionals, with guest speakers.
- ▶ Final report of the meeting, with monitoring activities programme until 2010.

3.8. Participation in Local and International Seminars and Meetings

Throughout 2008 Interarts also participated in activities such as the following:

- ▶ European symposium on "artistic nomadism", organised by the French association Conteners and SEA Europe (Paris, February);
- ▶ Seminar on culture and development in Bolivia and Peru, organised by the Association of Research and Specialisation on Latin American Issues (AIETI) (Madrid, February);
- ▶ Seminar on cultural rights and citizenship, organised by Educ'Art and Olot City Council (Olot, March);
- ▶ Work meeting on culture and globalisation, within the project Global Cultural Futures (London, March);
- ▶ Training workshop on provision of services to small and medium size enterprises in the culture sector, organised by the Open Society Institute – Assistance Foundation, Azerbaijan (Baku, May);
- ▶ Seminar on cultural management and digitalisation, jointly organised with the Open University of Catalonia (UOC) and the portal Labforculture (Barcelona, May);
- ▶ Seminar "Culture Makes the Difference – Communities Oriented Toward the Future", organised by the association Democracy through Culture and the Culture Programme for South-East Europe and Ukraine of the Swiss Cooperation Agency (Kyiv, May);
- ▶ Seminar on cultural diversity, organised by the Brazilian body Observatório da Diversidade Cultural (Belo Horizonte, June);
- ▶ European Intercultural Campus, organised by the Pro Culture Foundation and Warsaw City Council (Warsaw, September);
- ▶ Annual conference of the European Network of Cultural Administration Training Centres (ENCATC), with participation in the Forum of Young Researchers in Cultural Policy (Lyons, October);
- ▶ Work conference on youth and culture in the Mediterranean of the network of Euro-Mediterranean cultural cooperation EUROMEDINCULTURE (Aix-en-Provence, October);
- ▶ Seminar on the valorisation of talents, in the framework of the Giornate Economiche del Mezzogiorno, organised by Sviluppo Italia Sicilia in collaboration with Fondazione Centro Ricerche Economiche Angelo Curella and DISTE Consulting (Palermo, November);
- ▶ European conference on community music, organised by the British organisation Rhythmix and the project MusicaTransforma (Barcelona, November).

4. INFORMATION AND TRAINING

4.1. Interarts Website (www.interarts.net)

During 2008, Interarts periodically updated its website. After the new design introduced in mid-2007, improvements were incorporated to facilitate access to current and past projects of the Foundation along with a periodical update of internal and external news in the fields of interest to Interarts.

Dates: on-going

4.2. Newsletter *Cyberkaris*

Every month, Interarts releases in Catalan, English, French and Spanish the digital newsletter *Cyberkaris*, which reports on the new developments in the Foundations' projects and other calls and resources of interest in the field of management of cultural policies internationally. With the setting up of the new Interarts website, which facilitates subscription to the newsletter, the

number of subscriptions has increased and went from 2,400 to 2,900 in 2008. Previous issues of *Cyberkaris* can now also be read on the website. The French version of the newsletter was added in 2008.

Dates: on-going

Results:

- ▶ 11 issues of the newsletter released in 2008 in Catalan, English, French (from April) and Spanish.

4.3. Cultural Rights Portal (www.culturalrights.net)

In the first quarter of 2008 the new version of the digital portal on cultural rights was launched, designed by Interarts in 2004. The contents, available in three languages, have been expanded.

Dates: from March 2008

4.4. ConnectCP Iberoamericano (www.connectcp.org)

In February 2008 the Ibero-American version of the digital database ConnectCP was set up, which compiles profiles of cultural policy research professionals. This version features professionals from the Ibero-American states and is the product of the collaboration between the **International Federation of Arts Councils and Cultural Agencies (IFACCA)** and the **OEI**, in a project that also has the collaboration of Interarts.

Dates: from February 2008

4.5. Preparation of the Session on the European Year of Creativity and Innovation 2009

The **Department of Culture and Media** and Interarts, in the framework of their joint work programme, have collaborated on the informative session on the European Year of Creativity and Innovation that, based on an initiative of **Barcelona University** and the **European Network of Cultural Administration Training Centres (ENCATC)**, took place in Barcelona on 26th January 2009. The meeting was aimed at Catalan professionals of culture, education, business and Information Society and served to present the objectives and activities of the Year.

The participation of the Department of Culture and Media and Interarts in this activity responds to the aim of helping to promote EU current affairs among Catalan agents of culture.

Dates: December 2008

Results:

- ▶ Informative session on the European Year of Creativity and Innovation.

4.6. Participation in Training Activities in Universities

During 2008, Interarts continued to offer training sessions in different post-graduate and masters courses, including at **Barcelona University**, **Autonomous University of Barcelona**, **Ramon Llull University**, **Saragossa University** and **International University of Catalonia**.

Dates: various