

Funding Opportunities for International Cultural Cooperation in Spain

By Interarts
PRACTICS Infopoint – Spain

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This document provides a set of information resources related to existing funding opportunities in the field of international cultural cooperation in Spain. It does not aim to be exhaustive. Should you identify any error in the information contained herein or wish to provide information about other relevant sources, please contact practices@interarts.net. Thank you.

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1. Public funding

1.1. National government

Ministry of Culture

The Ministry of Culture operates a range of funding lines which include opportunities for international cultural cooperation in Europe and beyond. Most of them are launched in the form of annual calls for proposals. Deadlines are mostly between December and May. In some cases, standard calls for proposals aimed at the development of projects within Spain also include opportunities for international exchange.

The most relevant calls are listed below:

- **Grants for cultural action and promotion** – aimed at non-profit organisations based in Spain, other EU member states and countries in the European Economic Area, for projects aimed at cross-border cooperation and the promotion of Spanish culture abroad.
<http://www.mcu.es/ayudasSubvenciones/Industrias/index.html>
- **Culturex Grants for the training of young cultural professionals** – aimed at the participation of young professionals in courses and training activities abroad. Application is open to nationals of Spain, other EU member states and EEA countries, under 40 years of age.
<http://www.mcu.es/ayudasSubvenciones/Industrias/index.html>

An additional range of **scholarships for young professionals** is also available at
<http://www.mcu.es/becas/index.html>

- **Grants for the cultural cooperation with Latin America** – aimed at the participation of Latin American professionals in the Ministry's own training and professional development programmes.
<http://www.mcu.es/ayudasSubvenciones/Cooperacion/index.html>
- **Grants for activities in the fields of the performing arts and music** – a range of calls exist covering theatre, dance, circus, music and other related disciplines, which include funding opportunities for international tours and festivals.

<http://www.mcu.es/ayudasSubvenciones/ArtesEscenicas/index.html>

- **Grants for activities in the field of the visual arts** – funding opportunities in the field of the visual arts include support for the participation in international fairs and the dissemination of works by Spanish artists.
<http://www.mcu.es/ayudasSubvenciones/PromoArte/index.html>
- **Grants for activities in the fields of cinema and audiovisual** – funding opportunities in the fields of cinema and audiovisual include grants for the participation of Spanish films in international film festivals, the organisation of international festivals in Spain and the distribution of EU films in Spain.
<http://www.mcu.es/ayudasSubvenciones/Cine/index.html>
- **Grants for activities in the fields of literature and reading** – funding opportunities in the fields of literature and reading include grants for the international distribution of Spanish books, the organisation of literature-related events and the translation and publishing of Spanish books abroad.
<http://www.mcu.es/ayudasSubvenciones/Libro/index.html>
- **Grants for activities in the field of cultural heritage** – funding opportunities in the field of cultural heritage include grants for the development of archaeological projects abroad.
<http://www.mcu.es/ayudasSubvenciones/Patrimonio/index.html>

Ministry of Foreign Affairs and Cooperation

Opportunities managed by the Ministry of Foreign Affairs and Cooperation, most often under the aegis of the Spanish Agency of International Cooperation for Development (AECID), are particularly relevant to NGOs based in Spain and individuals in Latin America and developing countries.

The most relevant calls are listed below:

- **Cultural cooperation grants for Spanish and foreign citizens** – including:
 - Cultural management grants for Spanish citizens;
 - Grants for Latin American citizens and citizens from Arabic countries and the Philippines for librarian training in Madrid;
 - TANDEM grants for Spanish-French cooperation programmes on cultural management;
 - Grants for Spanish and Latin American citizens for artistic studies at the Spanish Academy in Rome

An annual call for applications is launched, normally between November and December, with deadlines in January or February.

<http://www.becasmae.es/>

- **Grants for foreign citizens to study language and culture in Spain:**
 - Grants for Postgraduate and PhD. studies and research on Spanish language and culture;

- Grants for non-Spanish-speaking foreigners for summer courses of Spanish language and culture;
- Grants for foreign Hispanists and Spanish translators;

An annual call for applications is launched, normally between November and December, with deadlines in January or February.

<http://www.becasmae.es/>

- **Grants for the international dissemination of Spanish culture.** This grant programme is aimed at Spanish citizens or individuals living in Spain, as well as for organisations based in Spain or elsewhere, for activities which contribute to the external dissemination of Spanish culture.
http://www.aecid.es/web/es/cooperacion/coop_cultural/subvenciones_int_cult_esp/
- **Grants aimed at international cooperation for development.** Funding opportunities aimed at development NGOs and other organisations carrying out international activities in developing countries are available from AECID, which in recent years has paid special attention to culture and development projects. An open call with three deadlines throughout the year is generally launched around February or March. Applicants can be based either in Spain or in other countries.
<http://www.aecid.es/web/es/>

1.2. Regional governments

Some regional governments provide funding opportunities for international activities. The most relevant are presented below.

- **Government of Catalonia.** Opportunities from the Ministry of Culture.
<http://www.gencat.cat/cultura>
- **Government of the Basque Country.** Opportunities from the Ministry of Culture.
<http://www.kultura.ejgv.euskadi.net/r46-704/es/>
- **Government of Valencia.** Opportunities from the Ministry of Culture and Sport.
<http://www.gva.es/portal/page/portal/inicio/presentacion>
- **Government of Castilla y León.** Opportunities from the Ministry of Culture and Tourism.
<http://www.jcyl.es/>
- **Government of Asturias.** Opportunities from the Ministry of Culture.
<http://www.asturias.es/>
- **Government of Andalusia.** Opportunities from the Ministry of Culture.
<http://www.juntadeandalucia.es/cultura>
- **Government of Galicia.** Opportunities from the Ministry of Culture and Tourism.
<http://culturaeturismo.xunta.es/>

- **Government of Madrid.** Opportunities from the Ministry of Education and Culture.
<http://www.madrid.org/cs/Satellite?pagename=ComunidadMadrid/Home>
- **Government of Aragón.** Opportunities from the Ministry of Education, Culture and Sport.
<http://www.aragon.es/Temas/Cultura>

1.3. Bilateral and cross-border funding

EU cross-border programme¹

- **Operational Programme of Cross-Border Cooperation Spain-France-Andorra 2007-2013** – among other fields, this EU programme (formerly Interreg) includes support for cultural cooperation projects between Spain, France and Andorra.
<http://www.poctefa.eu/>
- **Operational Programme of Cross-Border Cooperation Spain-Portugal 2007-2013** – among other fields, this EU programme (formerly Interreg) includes support for cultural cooperation projects between Spain and Portugal.
<http://www.poctep.eu/>
- **Interreg IV B Atlantic Area 2007-2013 Operational Programme** – among other fields, this EU programme includes support for cultural cooperation projects between Northern Spain regions, Portugal, Ireland, Northern France regions and Western United Kingdom regions.
<http://atlanticarea.inescporto.pt/>
- **Interreg IV B Sudoe 2007-2013 Operational Programme** – among other fields, this EU programme includes support for cultural cooperation between Spain, Portugal and Northern France regions.
<http://www.interreg-sudoe.eu/ESP>

Embassies and foreign cultural centres

- **French Embassy in Spain** – the Embassy's exchange programme for artists includes grants addressed to Spanish organisations programming French-related events, support for visits by French experts in the field of visual and performing arts and grants for other bilateral cooperation projects.
<http://ambafrance-es.org/>
- **German Embassy in Spain** – the Embassy offers information on support programmes for cooperation projects, internships, research and German language studies. Alexander von Humboldt programme includes grants for research in the field of performing arts.

¹ Please note that other EU funding opportunities related to the field of culture (e.g. the Culture Programme) are presented elsewhere in the PRACTICS information resources. Only resources which are specifically relevant to Spain have been included in the present document.

1.4. Other public bodies

- **Organisation of Ibero-American States for Education, Science and Culture.** In 2009, this organisation launched a programme to support the mobility of artists and cultural professionals in Spain, Portugal and Iberoamerica.
<http://www.oei.es/movilidad/>
- **Casa Asia.** This organisation provides grants for research and cultural co-operation between Spain and the Asia-Pacific region (Ruy de Clavijo programme), mobility grants (Antoni de Montserrat programme) and a fellowship exchange programme (Jaime Gil de Biedma programme).
www.casaasia.es
- **Casa America.** This organisation provides grants addressed to Spanish citizens or Latin-American with Spanish residence for projects in different disciplines. On their web site the latest calls for grants and support programmes for Spanish and Latin-Americans are announced.
www.casamerica.es
- **The Carolina Foundation.** Grants for citizens of Ibero-American countries except Spain, aimed at completing postgraduate studies in Spanish schools and universities, on subjects including culture, language, arts and history.
www.fundacioncarolina.es
- **Ramon Llull Institute.** This organisation, which aims to promote Catalan language and culture internationally, provides a series of grants for international co-operation and the dissemination of Catalan culture abroad.
www.llull.cat
- **Iberescena Fund.** This organization provides grants aimed at fostering Ibero-American performing arts sector.
www.iberescena.org
- **Ibermedia Fund.** This organization provides grants aimed at fostering Ibero-American audiovisual sector.
www.programaibermedia.com

2. Private funding

2.1. Artistic residencies

- **Can Serrat** – this centre based in the province of Barcelona provides a range of stipends for stays during between 1 and 3 months, aimed at visual artists and writers.
<http://www.canserrat.org/>

- **Centre d'Art i Natura, Farrera** – this centre in the Catalan Pyrenees organises exchanges between researchers and artists (visual arts, music/performance, literature, etc.), for stays during between one and two months. Calls are launched in February-March.
www.farreracan.cat
- **Fundación Valparaíso** - each year, this organisation based in Mojácar (Almería, Andalusia) provides 8 grants for 4-month residences.
http://www.resartis.org/en/residencies/?id_content=4956
- **La Casa Encendida** – the artist-in-residence programme of this venue managed by the Caja Madrid savings bank, in cooperation with the University of Alcalá, aims to facilitate exchange and debate between artists, and to encourage creativity in the field of dance, by providing artists with a space for experimentation and presentation. “Generación” Programme offers support for visual art work production and dissemination.
<http://www.lacasaencendida.es/>
- **Hangar** – this is a visual arts production centre situated in the Poblenou area of Barcelona. The centre provides grant programmes for national and international artists.
www.hangar.org
- **Mirador del Júcar** – this artist-in-residence centre provides a space for artists from different countries through its funding programmes. The permanent call is open to artists from different disciplines.
<http://www.miradordeljucar.es/>
- **La Central del Circ** – Based in Barcelona, it offers space for training, rehearsals and creation addressed to performing arts artists and circus professionals.
<http://www.lacentraldelcirc.cat>
- **El Teatro de la Laboral** – the artist-in-residence programme aims at supporting the process of creation, research and artistic experimentation.
www.teatrodelalaboral.com

2.2. Other

- **Cajasol** – through its community work programme, this savings bank offers grants for the implementation of projects in any discipline of the visual arts. Application is open to visual arts of all nationalities and age, in both individual and collective form.
<http://www.cajasol.es/>
- **Fundación Autor** – this organization provides grant programme aimed at music studies abroad.
www.fundacionautor.org
- **Fundación Siglo** – this foundation provides information about funding opportunities in the Castilla y León region.
<http://www.fundacionsiglo.com/>

- **Artistas, intérpretes o ejecutantes (AIE)** – grant programme aimed at young professionals for music studies abroad.
www.aie.es

3. Sources of information

This section includes links to a series of websites which provide regular information on existing funding opportunities.

- **Cultunet.**
<http://www.cultunet.com/>
- **Fábrica Cultural**
www.fabricacultural.com
- **Infoculture.**
<http://www.infoculture.info/>
- **Ibero-American Portal of Cultural Management.**
<http://www.gestioncultural.org/gc/>
- **Casa América.**
<http://www.casamerica.es>
- **Kulturklik**
<http://www.kulturklik.euskadi.net/>
- **Danzaria**
www.danzara.org
- **Art Motile**
www.artmotile.org
- **RAI – CRIMA (Resource Centre for the International Mobility of Artists)**
<http://rai.pangea.org/category/internacional/crima/>
- **Cyberkaris, the newsletter of Interarts.**
<http://www.interarts.net/en/newsletters.php>